

subtlecheetah

BRASS QUINTET

Call for Scores Winners Concert
Sunday, October 24th, 2021 | 7:30 PM
Opera America, 330 7th Ave, New York, NY

JENNIFER HIGDON

Fanfare Quintet

ZOE CUTLER*

Personality Test for brass quintet

I. *Doody Daddy*

II. *Dirty Dang*

III. *Sweaty Betty*

IV. *Lil Big Boi*

V. *Reggie Rhombus*

MICHAEL GENESE*

Left Gosh

ANTONIO MEDELLÍN FAJARDO*

Vis

Kevin Barnes, *Trumpet*
Olivia Pidi, *Trumpet*
Jessica Santiago, *Horn*
Julie Dombroski, *Tenor Trombone*
Owen Caprell, *Bass Trombone*

* Denotes 2021 *subtle cheetah* Call for Scores winning composer

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BRASS QUINTET

2022 CALL FOR SCORES WINNERS

ZOE CUTLER is a multimedia weirdo based in Detroit, Michigan. Her work has been described as "Itchy and Scratchy meets James Bond" and "Can you write something easier for once?" Her primary instrument is the trombone, but during the pandemic she pretends to be a whole brass quintet on YouTube. She publishes her compositions via Zoe's Sounds Publishing and many are available at ZoeCutler.com. In her free time, she tries a new hobby each week, from brewing to ceramics, in the hopes that someday something will pan out and she can quit trombone once and for all.

MICHAEL GENESE (he/they) is a composer, educator, tenor, and multi-instrumentalist. With work converging in social justice, principles of sound, and contextual human experience, Genese's work asks how artistic, sonic, and educational mediums can best reveal new understandings of the self, and how the presence of intersectionality in our thinking can be fostered through our interactions with music. Based in New York City, they are currently pursuing a master's degree in Composition at The New School, studying with Timo Andres. Genese's compositional work takes interest in the aleatory elements of embodied space, how these elements affect our music making, and how one may authentically utilize several sonic atmospheres at once through mediums of evocative thought, electronics, and multimedia. Genese performs as a pianist, violinist, and sings as a tenor at several churches in the New York City area. They are a member and creative partner of Boston choral ensemble et al, co-producer on The Choral Commons, and founding member / head of communications for the internationally acclaimed social justice choir, VOICES 21C. Holding degrees in Music Education and Vocal Performance, Genese's broad-reaching work as an educator is rooted in the framework of abolition and restorative justice. Genese aims to affirm that in the creation of a more just and equitable world for those deepest in the margins, the arts and humanities are an invaluable tool in affecting states of consciousness and ignorance, as art-makers and listeners.

Born in Bogotá, Colombia in 1999, **ANTONIO MEDELLÍN FAJARDO** grew in musical environment provided by his father and family. He has always shown interest in creation and movies, therefore his inclination towards film scoring was only natural. During his years as a student, he has been guided into composing with different instrumental groups, such a brass quintet, woodwind quintet, orchestra, among others. Recently he was able to be part of a recording session of a movie, getting him closer to his well-beloved dream.

subtle cheetah acknowledges that this performance is taking place on the unceded land of the Munsee Lenape people.

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