

# *subtlecheetah*

## BRASS QUINTET

Tenaflly Summer Concert Series  
Thursday, August 13, 2020 | 7:00 PM  
Huyler Park | Tenaflly, NJ

JENNIFER HIGDON

Fanfare Quintet

LUDWIG MAURER

Three Pieces

I. *Maestoso alla Marcia*

II. *Andante con moto*

III. *Allegro grazioso, un poco agitato*

MICHAEL KAMEN

Quintet

WILLIAM GRANT STILL

Memphis Man

Arr. JAMES E. ARMSTRONG

Bayou Home

TRADITIONAL

Folk Suite

Arr. WILLIAM GRANT STILL

*pause*

MADELINE A. LEE

Grip It and Rip It!

EWA FABIAŃSKA-JELIŃSKA

Toccatina

LEONARD BERNSTEIN  
Arr. JACK GALE

Selections from *West Side Story*  
I. *Prologue*  
II. *Maria*  
III. *Tonight*  
IV. *I Feel Pretty*  
V. *Somewhere*

ALONSO PIRIO

Variations on Summer Sun

**Olivia Pidi**, *Trumpet*  
**Kate Amrine**, *Trumpet*  
**Jessica Santiago**, *Horn*  
**Julie Dombroski**, *Tenor Trombone*  
**Owen Caprell**, *Bass Trombone*

Founded in the summer of 2018, *subtle cheetah* is made up of members Kevin Barnes, Olivia Pidi, Jessica Santiago, Julie Dombroski, and Owen Caprell. As an active NYC brass quintet, *subtle cheetah* has performed notably at the DiMenna Center for Classical Music's Cary Hall, Scholes Street Studio, the Glassbox Theater at Mannes School of Music, Manhattan School of Music's Greenfield Hall, and at outreach concerts throughout Manhattan. Committed to advancing the diversity of voices in classical music, *subtle cheetah* was awarded the 2019 Alsop Entrepreneurship Award by the Alsop Family Foundation. This past winter, 2020, the group used this grant to curate a concert of works by female composers in the contemporary classical community. *subtle cheetah* is committed to presenting high quality performances that merge new works with the existing brass quintet repertoire. The ensemble was originally conceived through their participation in the Orchestra of St. Luke's Chamber Music Mentorship Program, under the guidance of American Brass Quintet bass trombonist John D. Rojak.